



Publishing in Historiography and Historical Theory: A Roundtable for Early Career Researchers (Roundtable, hybrid)

Programme Event

International Committee of Historical Sciences | 26–30 August 2026 | Leipzig, Germany

DATE 26 Aug 2026, 14:00 - 15:30	LOCATION House 5 - SR 134
THEME H - The Institutional Setting	CONFERENCE International Committee of Historical Sciences

Overview

Early career researchers often do not know how best to go about the business of publishing their articles or books; this is perhaps even more true in the fields of historiography, theory, and philosophy of history where there are fewer outlets than in other subfields of history. This panel, which will be conducted in hybrid format to permit the greatest possible participation from early career researchers (graduate students, postdocs, and those still in the first, pre-tenure, stages of their academic posts) who may not have the ability to travel to Leipzig in person.

The speakers will address various aspects of the publishing process including how to submit an article or book proposal, common mistakes made by prospective authors, what editors and publishers are looking for, how peer review in these fields works, the process of revision, and the production and proofing stages. Other issues such as Open Access publishing will also be discussed, along with any questions from the online and in-person audiences.

The four panelists include two senior editors at major academic presses, and academics with editorial experience in leading journals covering these subfields. Eve Setch is a publisher at Routledge, a major trade publisher of academic books in this area; Lucy Rhymer is a publisher at Cambridge University Press where she has brought many books and book series to fruition; Kalle Pihlainen is Editor in chief of Rethinking History, a premier journal; and David Gary Shaw is long-time Associate Editor of History and Theory, the oldest established academic periodical focused on historical theory. The panel will be chaired by Daniel Woolf, editor of the Cambridge University Press series "Elements in Historical Theory and Practice", in collaboration with Marnie Hughes-Warrington, author of numerous books and articles on historiography and the philosophy of history. Having two chairs will ensure that equal time is given to questions from persons in attendance and those online.

Participants

Convenor

- Daniel Woolf (Queen's University, Kingston)
- Marnie Hughes-Warrington (University of South Australia, Australia)

Chair

- Daniel Woolf (Queen's University, Kingston)
- Marnie Hughes-Warrington (University of South Australia, Australia)

Panelists

- David Gary Shaw (Associate Editor "History and Theory")
- Lucy Rhymer (Publisher "History and Asian Studies")
- Eve Setch (Publisher Routledge)
- Kalle Pihlainen (Editor "Rethinking History")

Papers

The Archaic Attitude of the Gatekeeper: Editors, Judgement, and Scarcity

David Gary Shaw (Associate Editor "History and Theory")

Starting the process to publication, the publisher perspective

Lucy Rhymer (Publisher "History and Asian Studies"), Eve Setch (Publisher Routledge)

The Journal as Forum

Kalle Pihlainen (Editor "Rethinking History")

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